

FORM B - BUILDING

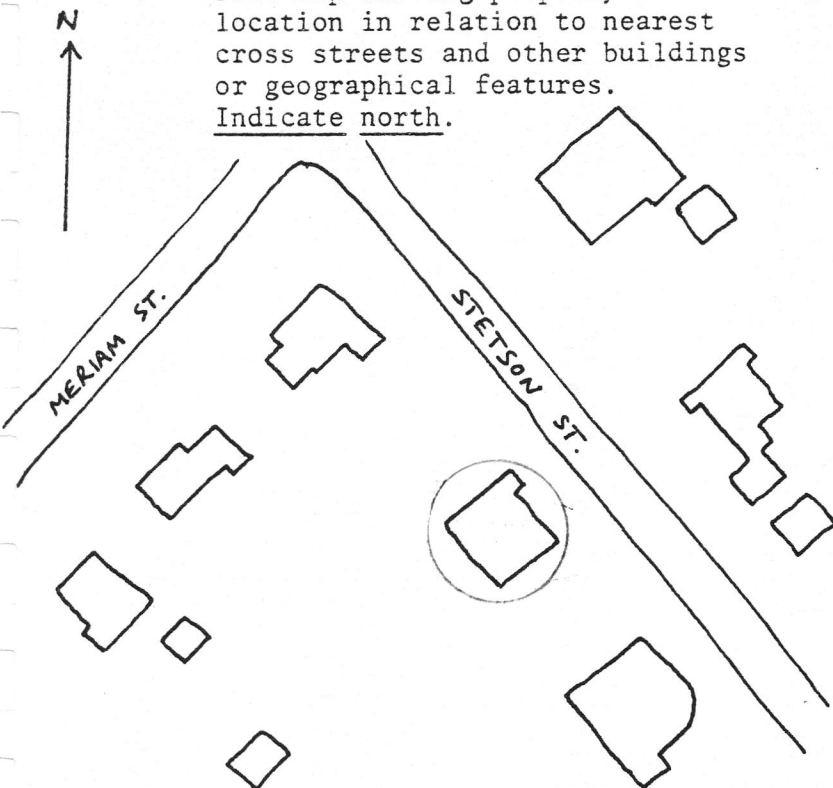
MASSACHUSETTS HISTORICAL COMMISSION

| | |
|-----------|-----------------------------------|
| Area H | Form no. 390 435 |
|-----------|-----------------------------------|



Lexington
 ss 3 Stetson Street
 ric Name C.C. Goodwin House
 Original Residence
 Present Residence
 ship: ☒ Private individual
 Private organization
 Public
 Original owner

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.



DESCRIPTION:

Date c 1880
 Source map research
 Style mansard
 Architect
 Exterior wall fabric white clapboard/shingle
 gray shutters
 Outbuildings
 Major alterations (with dates) doorway
 (recent addition)
 Moved Date
 Approx. acreage .5 (20980')
 Setting Meriam Hill; residential street
 developed primarily in the late nineteenth century.

Recorded by Audrey R. MacCarey; Anne Grady
 Organization Lexington Historical Comm.
 Date 4-19-76; March, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

Set on side of hill - 2 stories left, 3 stories right and back - double front door with light, pedimented with fluted flat columns, long narrow double windows each side front door 6/6 panes,

one-story bay window
at right side on open porch with lower level porch under - 1 chimney right rear roof, left outside chimney - porch extends across back at 1st floor level.

(See Continuation Sheet)

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This is the only house left in Lexington which is associated with Charles Clinton Goodwin (1839-1905), a prominent late nineteenth century resident, although Goodwin Road bears the family name. Goodwin was a "wholesale druggist, an officer in various druggists' ^{associations} and a member of a church choir for 47 years" (Hudson, II, p. 245). Goodwin moved to Lexington permanently in 1863 and in 1883 built a large estate north of Meriam Street (now demolished). He was a member of the first board of trustees of the Lexington Savings Bank. When between 1875 and 1889 or for whom Goodwin built this house has not been determined.

Later occupied by Everett Emery for many years.

BIBLIOGRAPHY and/or REFERENCES

Hudson, Charles, History of the Town of Lexington, vol. II (Boston: Houghton Mifflin Co., 1913).

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

| | |
|---------------------------------|-----------------|
| Community: Lexington | Form No: 390 |
| Property Name: 3 Stetson Street | |

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

The only Mansard Style house on Meriam Hill, this house must have been one of the first houses to be constructed on upper Meriam Hill. A symmetrical composition with elongated windows and dormers with broadly projecting eaves and returns, this house preserves original finishes except at the entry where a pediment doorway is a recent addition.

Staple to Inventory form at bottom